

About Monk® Prayogshala® (Sec 8)

We are a not-for-profit academic research institution, registered under the Companies Act, 1956. We undertake projects covering the entire research life cycle from proposals to experimentation through to publishing and feedback integration. We follow rigorous processes in the development of our research proposals, while ensuring that we adhere to ethical considerations prescribed by international organisations.

Seminar in The Social Sciences

The third edition of our day-long seminar will showcase undergraduate, postgraduate, and doctoral research in the social sciences in India. It will engage with wide-ranging contemporary topics in the social sciences and provide a forum for students from various institutions to engage in exchange of academic knowledge.

The seminar aims to encourage high quality research as an important part of the undergraduate, postgraduate, and doctoral curricula in India. It will provide an opportunity to students from various disciplines within the social sciences to present and receive a critical review and useful comments on their research. Participants will also be able to engage with topics of contemporary relevance and rigorous methods employed in social sciences research. This seminar aims to establish an academic forum for students of the social sciences to showcase their work.

Important Dates for Participants

Date: 26th November (Sunday, 10 am to 5:30 pm), 2017

Venue: 4116, Oberoi Garden Estates, C Wing, Off Saki Vihar Road, Near Chandivali Studios, Powai, Mumbai 400072

Fill out the registration form here

<http://www.monkprayogshala.in/seminar-2017> or email at lok@monkprayogshala.in or call +919167226458

To learn more about the registration process, call +919167226458 or email us at lok@monkprayogshala.in

About the Keynote Speaker

Nishevita Jayendran, a Curriculum Consultant in English at the Centre for Education Innovation and Action Research (CEI&AR), TISS, Mumbai, is a doctoral graduate in Literature from the Indian Institute of Technology Bombay, Mumbai. She has been involved in designing modules in communicative English and researching autonomy in language learning practice in the Connected Learning Initiative (CLIX) project. She is currently designing an online course for English teachers of the higher secondary levels, on interpreting literary genres. Her research and teaching interests include representation and culture studies, comparative world literature and the postmodernist historical novel.

Schedule

Presenter	Title of Paper	Time
Dr. (Ms.) Nishevita Jayendran	The Value of Qualitative Research: Some Reflections on Narrative Methods	10:00 - 10:45
	Break	10:45 - 11:00
Arpita Chatterjee	Confidentiality, Control, and Survival of Identity in Margaret Atwood's The Handmaid's Tale	11:00 - 11:45
Anjali Kanojia	Understanding the Lived Experiences Of Women Living With Medically Unexplained Pain	11:45 - 12:30
	Break	12:30 - 1:30
Ruhee Contractor	Understanding the Relationship between Social Anxiety & Personality	1:35 - 2:10
Yukti Mehta	Big Five personality correlates, mindfulness, and psychological well-being	2:15 - 3:00
	Break	3:00 - 3:30
Arathy Puthillam	Emulating conspicuous consumption: An evolutionary perspective to spending like the wealthy	3:30 - 4:10
Divya Chandy	The Russo Test: Depiction of Sexuality in Mainstream Hollywood Cinema	4:15 - 5:00
Hansika Kapoor	Concluding Session & Valedictory	5:00 - 5:30